

ASHLAND MARCH AND TWO STEP.

FOR BANJEURINE OR TENOR, AND ORDINARY.

J.E. FISH.

Introduction.

Banjourine

Banjo.

ff

2*

mf

2 P B

6 P B

7 B

ff

1

2

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7 PB 5 PB 7 PB 5 PB 3*

f *p*

3* 7 PB 5 PB

f

7 PB 5 PB 3*

ff

On Bass.

1 2 3* 4 PB

Fine. *p*

Ashland March and Two Step .

This musical score is for a piece titled "Ashland March and Two Step". It is written for piano in the key of D major (two sharps) and 2/4 time. The score consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings of *mf* and *f*, and rehearsal marks 4 PB, 9 PB, 7 PB, and 10 B. The second system has a *f* marking. The third system has a *ff* marking and a 5 PB rehearsal mark. The fourth system has a *f* marking. The fifth system has a *ff* marking and concludes with a first and second ending. The piece ends with the instruction "D.C. al Fine."

D.C. al Fine.